

TAYLOR CLEMENS

CLEMENST@MORNINGSIDE.EDU
WWW.TAYLORCLEMENS.COM

Education:

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| M.F.A. in Directing | University of South Dakota | 2016 |
| B.A. in Performing Arts: Double Emphasis in Acting & Directing and Theatrical Design & Production | Iowa State University | 2012 |
| Minor in Classical Studies | | |

Employment History:

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|--------------------------------|-----------------------------------|----------------|
| Assistant Professor of Theatre | Morningside College | 2016 – Present |
| Graduate Teaching Assistant | University of South Dakota | 2015-2016 |
| Director | Lewis and Clark Theatre Company | 2015 |
| Stage Manager | South Dakota Shakespeare Festival | 2015 |
| Graduate Research Assistant | University of South Dakota | 2013-2015 |
| Stage Manager | South Dakota Shakespeare Festival | 2014 |
| Contracted Welder & Carpenter | Iowa State University | 2013 |
| Scene Shop Forman | Iowa State University | 2012 |
| Stage Manager & Instructor | Story County Children's Theatre | 2012 |
| Assistant Scene Shop Forman | Iowa State University | 2011-2012 |
| Scene Shop Technical Assistant | Iowa State University | 2010-2011 |

Teaching Experience:

| | | | |
|---------------------|---|---------------------|-----------|
| Assistant Professor | Voice and Movement Stagecraft 1 Advanced Acting Studies in Theatre and Drama Applied Theatre Advanced Applied Theatre Junior Projects Preceptorship in Theatre | Morningside College | 2016-2017 |
| Assistant Professor | Introduction to Theater Stagecraft 1 Applied Theatre Advanced Applied Theatre Junior Projects | Morningside College | 2016-2017 |

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| Instructor of Record | Introduction to Acting | University of South Dakota | 2015-2016 |
| Invited Guest Lecture | The Goat or, Who is Sylvia? | University of South Dakota | 2016 |
| Workshop Instructor | Scansion Now | The Kennedy Center American College Theatre Festival | 2016 |
| Graduate Teaching Assistant | Introduction to Acting | University of South Dakota | Fall 2015 |
| Graduate Teaching Assistant | Film Appreciation | University of South Dakota | 2013-2016 |
| Graduate Research Assistant | General Scene Shop Skills and Tools | University of South Dakota | 2013-2015 |
| Guest Lecturer | Break Away Glass Workshop | Iowa State University | 2012 |

Teaching Competencies:

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|------------------------|---------------------------|----------------------------|
| Introduction to Acting | Introduction to Directing | Stagecraft |
| Intermediate Acting | Advanced Directing | Advanced Woodworking |
| Advanced Acting | Directing New Plays | Intro to Theatrical Design |
| Acting Shakespeare | Directing Shakespeare | Introduction to Theatre |
| Movement Dynamics | Script Analysis | Stage Management |
| History of Theatre | Film Appreciation | |

Director:

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|---|---------------------------------|---------------|
| <i>Trifles</i> | Morningside College | April 2018 |
| <i>Princess and the Pea</i> | Morningside College | November 2017 |
| <i>Songs for a New World</i> | Betty Ling Tsang | June 2017 |
| <i>Quilters</i> | Morningside College | February 2017 |
| <i>True West</i> | Morningside College | November 2016 |
| <i>The Pillowman</i> | University of South Dakota | February 2016 |
| <i>Steel Magnolias</i> | Lewis and Clark Theatre Company | October 2015 |
| <i>The Goat or; Who is Sylvia?</i> | University of South Dakota | March 2015 |
| <i>Variations on the Death of Trotsky</i> | University of South Dakota | October 2014 |
| <i>Terminating</i> | University of South Dakota | December 2013 |
| <i>SeussAPOElooz</i> | Student Production, Ames IA | November 2012 |

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|-------------------------|-----------------------------|-----------------------|
| <i>The Dwarfs</i> | Student Production, Ames IA | Clemens 3 May 2012 |
| <i>Cinnamon Rainbow</i> | Student Production, Ames IA | December 2012 |

Assistant Director:

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|----------------------------|----------------------|--------------------------------|---------------|
| <i>Tragedy 'Man'</i> | Sulagna Suklur, Dir. | Private Production, Ames IA | April 2013 |
| <i>Alice in Wonderland</i> | Matt Foss, Dir. | Iowa State University | December 2012 |

Stage Manager:

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|----------------------------|--------------------------|--------------------------------------|----------------|
| <i>Macbeth</i> | Dennis Turny, Dir. | South Dakota Shakespeare Festival | June 2015 |
| <i>Next to Normal</i> | Matt Nesmith, Dir. | University of South Dakota | September 2014 |
| <i>Taming of the Shrew</i> | Chaya Gordon-Bland, Dir. | South Dakota Shakespeare Festival | June 2014 |
| <i>Pippin</i> | Rai Genna, Dir. | University of South Dakota | April 2014 |
| <i>The Jungle Book</i> | Amber Fitzimmons, Dir. | Story County Children's Theatre | February 2012 |

Assistant Stage Manager:

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|----------------------------|--------------------|----------------------------|---------------|
| <i>Les Miserables</i> | Matt Nesmith, Dir. | University of South Dakota | November 2013 |
| <i>Love's Labor's Lost</i> | Matt Foss, Dir. | Iowa State University | November 2011 |

Playwright:

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|------------------------|----------------------|-----------------------------|---------------|
| <i>SeussaPOEloozza</i> | Taylor Clemens, Dir. | Student Production, Ames IA | November 2012 |
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Acting:

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| <i>The Professor</i> (Film) | Joey Valquartsen, Dir. | Student Project, Morningside College | April 2017 |
| <i>Much Ado About Nothing</i> | Bri Baltes, Dir. | Private Production, Ames IA | January 2013 |
| <i>SeussaPOEloozza</i> | Taylor Clemens, Dir. | Student Production, Ames IA | October 2012 |
| <i>Mud</i> | Casey Mae Buenzow, Dir. | Student Production, Ames IA | November 2011 |
| <i>Six Characters</i> | Matt Foss, Dir. | Iowa State University | March 2011 |
| <i>Flop Cop</i> | Dan Fynaardt, Dir. | Student Production, Ames IA | December 2010 |
| <i>Orpheus Descending</i> | Brad Dell, Dir. | Iowa State University | October 2010 |

Choreographer:

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|---------------------------------|-------------------------------|----------------------|-----------------------|---------------|
| <i>Love, Sex and the I.R.S.</i> | Fight Choreographer | Brock Bourek, Dir. | Morningside College | October 2017 |
| <i>True West</i> | Fight Choreographer | Taylor Clemens, Dir. | Morningside College | November 2016 |
| <i>Macbeth</i> | Assistant Fight Choreographer | Bob Hubbard, Dir. | Northwestern College | October 2015 |
| <i>Alice in Wonderland</i> | Puppet Choreographer | Matt Foss, Dir. | Iowa State University | November 2012 |

Scenic Designer:

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|--------------------------------|---------------------------|---------------------------------|---------------|
| <i>Robber Bridegroom</i> | Denise Herman, Dir. | Betty Ling Tsang | August 2017 |
| <i>Songs for a New World</i> | Taylor Clemens, Dir. | Betty Ling Tsang | June 2017 |
| <i>Morningside Ballet</i> | Tracy Bennet, Dir. | Morningside College | March 2017 |
| <i>Elves and the Shoemaker</i> | Betty Skewis-Arnett, Dir. | Morningside College | October 2016 |
| <i>Steel Magnolias</i> | Taylor Clemens, Dir. | Lewis And Clark Theatre Company | October 2015 |
| <i>SeussapOElooz</i> | Taylor Clemens, Dir. | Student Production, Ames IA | November 2012 |
| <i>The Dwarfs</i> | Taylor Clemens, Dir. | Student Production, Ames IA | May 2012 |
| <i>Cinnamon Rainbow</i> | Taylor Clemens, Dir. | Student Production, Ames IA | December 2011 |

Lighting Design:

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|--------------------------------------|---------------------------|--------------------------------------|---------------|
| <i>Dido and Aeneas</i> | Richard Gammon, Dir. | Morningside College | February 2017 |
| <i>Christmas at Morningside</i> | Heath Weber, PM. | Morningside College | December 2017 |
| <i>Princess and the Pea</i> | Taylor Clemens, Dir. | Morningside College | November 2017 |
| <i>Juanito's Tales</i> | Lorenzo Sandoval, Dir. | Morningside College | April 2017 |
| <i>Thrice Told Tales</i> | Lorenzo Sandoval, Dir. | Morningside College | March 2017 |
| <i>Quilters</i> | Taylor Clemens, Dir. | Morningside College | February 2017 |
| <i>Christmas at Morningside</i> | Heath Weber, PM | Morningside College | December 2016 |
| <i>True West</i> | Taylor Clemens, Dir. | Morningside College | November 2016 |
| <i>Roger and Hammerstein Concert</i> | Randy Peters, PM | Morningside College, Betty Ling Sang | October 2016 |
| <i>Elves and The Shoemaker</i> | Betty Skewis-Arnett, Dir. | Morningside College | October 2016 |
| <i>Steel Magnolias</i> | Taylor Clemens, Dir. | Lewis And Clark Theatre Company | October 2015 |

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|-------------------------|----------------------|-----------------------------|---------------|
| <i>Tragedy 'Man'</i> | Sulagna Suklur, Dir. | Private Production, Ames IA | April 2013 |
| <i>SeussaPOEloozza</i> | Taylor Clemens, Dir. | Student Production, Ames IA | November 2012 |
| <i>The Dwarfs</i> | Taylor Clemens, Dir. | Student Production, Ames IA | May 2012 |
| <i>Cinnamon Rainbow</i> | Taylor Clemens, Dir. | Student Production, Ames IA | December 2011 |

Sound Designer:

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|--------------------------------|---------------------------|---------------------------------|---------------|
| <i>Dido and Aeneas</i> | Richard Gammon, Dir. | Morningside College | February 2018 |
| <i>Little Red</i> | Dianna Wooley, Dir. | Betty Ling Tsang | July 2017 |
| <i>Juanito's Tales</i> | Lorenzo Sandoval, Dir. | Morningside College | April 2017 |
| <i>Thrice Told Tales</i> | Lorenzo Sandoval, Dir. | Morningside College | March 2017 |
| <i>Quilters</i> | Taylor Clemens, Dir. | Morningside College | February 2017 |
| <i>True West</i> | Taylor Clemens, Dir. | Morningside College | November 2016 |
| <i>Elves and The Shoemaker</i> | Betty Skewis-Arnett, Dir. | Morningside College | October 2016 |
| <i>Steel Magnolias</i> | Taylor Clemens, Dir. | Lewis And Clark Theatre Company | October 2015 |
| <i>SeussaPOEloozza</i> | Taylor Clemens, Dir. | Student Production, Ames IA | November 2012 |
| <i>The Dwarfs</i> | Taylor Clemens, Dir. | Student Production, Ames IA | May 2012 |
| <i>Cinnamon Rainbow</i> | Taylor Clemens, Dir. | Student Production, Ames IA | December 2011 |

Costume Designer:

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|-------------------------|----------------------|-----------------------------|---------------|
| <i>SeussaPOEloozza</i> | Taylor Clemens, Dir. | Student Production, Ames IA | November 2012 |
| <i>The Dwarfs</i> | Taylor Clemens, Dir. | Student Production, Ames IA | May 2012 |
| <i>Cinnamon Rainbow</i> | Taylor Clemens, Dir. | Student Production, Ames IA | December 2011 |

Props Designer & Props Master:

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|-----------------------------|----------------------|---------------------------------|---------------|
| <i>Princess and the Pea</i> | Taylor Clemens, Dir. | Morningside College | November 2017 |
| <i>Steel Magnolias</i> | Taylor Clemens, Dir. | Lewis And Clark Theatre Company | October 2015 |
| <i>Tragedy 'Man'</i> | Sulagna Suklur, Dir. | Private Production, Ames IA | April 2013 |
| <i>SeussaPOEloozza</i> | Taylor Clemens, Dir. | Student Production, Ames IA | November 2012 |
| <i>The Dwarfs</i> | Taylor Clemens, Dir. | Student Production, Ames IA | May 2012 |

Cinnamon Rainbow

Taylor Clemens, Dir.

Student Production, Ames IA

December 2011

Other Designs:

Alice in Wonderland

Puppet Designer

Matt Foss, Director

Iowa State University

November 2012

Technical Director:

Trifles

Taylor Clemens, Dir.

Morningside College

April 2018

Dido and Aeneas

Richard Gammon, Dir.

Morningside College

February 2018

Princess and the Pea

Taylor Clemens, Dir.

Morningside College

November 2017

Love, Sex, & IRS

Brock Bourek, Dir.

Morningside College

October 2017

Robber Bridegroom

Denise Herman, Dir.

Betty Ling Tsang

August 2017

Songs for a New World

Taylor Clemens, Dir.

Betty Ling Tsang

June 2017

Morningside Student Cabaret

Amy Carothers, Dir.

Morningside College

May 2017

Student One Acts

Varied Directors

Morningside College

April 2017

Juanito's Tales

Lorenzo Sandoval, Dir.

Morningside College

April 2017

Thrice Told Tales

Lorenzo Sandoval, Dir.

Morningside College

March 2017

Morningside Ballet

Tracy Bennett, Dir.

Morningside College

March 2017

Quilters

Taylor Clemens, Dir.

Morningside College

February 2017

True West

Taylor Clemens, Dir.

Morningside College

November 2016

Elves and The Shoemaker

Betty Skewis-Arnett, Dir.

Morningside College

October 2016

USD 2014 One Act Festival

Varied Directors

University of South Dakota

October 2014

Tragedy 'Man'

Sulagna Suklur, Dir.

Private Production, Ames IA

April 2013

Service:

Interim Artistic Director of Betty Ling Tsang
Fine Arts Series

Morningside College

Fall 2017 - Present

Curriculum and Policy Committee (Fine and
Communicative Arts Representative)

Morningside College

Fall 2017 - Present

Dimmitt Scholar Planning Committee

Morningside College

2017 - 2018

ELKs Committee

Morningside College

Summer 2017
-Present

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| Alpha Psi Omega Faculty Advisor | Morningside College | 2016 - Present |
| Student Production Faculty Advisor | Morningside College | 2016-Present |
| Palmer Symposium Faculty Advisor | Morningside College | Spring 2017 |
| Dimmitt Scholar Planning Committee | Morningside College | 2016-2017 |

Professional Memberships:

Association of Theatre for Higher Education

Awards and Honors:

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|-------------------------|---|---------------|
| Iowa Arts Council Grant | <i>Dido and Aeneas</i> | February 2018 |
| Gilchrist Grant | Betty Ling Tsang Fine Arts Series | Summer 2017 |
| <i>Six Characters</i> | KCACTF Region 5 Invited Production, Festival 44: Won National Award for Outstanding Production of a Play | January 2012 |

Other Skills:

Trained in Unarmed, Quarterstaff, Broadsword, Single Rapier, Rapier and Dagger, and Knife Stage Combat; member of Association for Theatre in Higher Education (ATHE); certified Iowa High School Speech Association Judge; knowledge of breakaway glass production; read and write simple Latin; glass blowing; stick and MIG welding; basic rigging, fine woodworking; Working knowledge of PC and Mac computers; Proficient in Microsoft Word, PowerPoint, Excel, Adobe Photoshop and AutoCAD.

References:

Available Upon Request