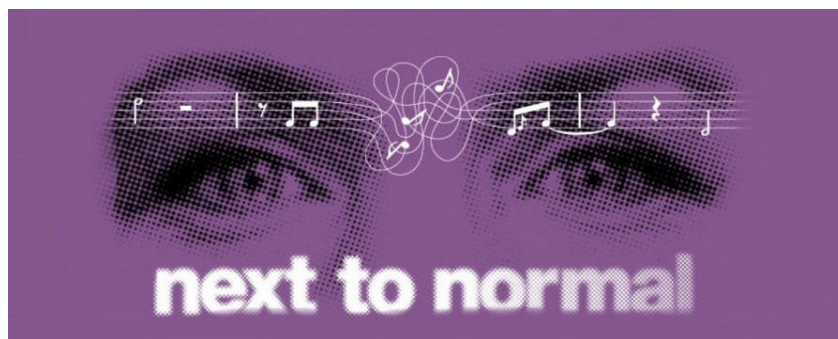




Production Meeting

Meeting #	2	Date	May 15 th 2014	Start/End	1:02 – 2:32
-----------	---	------	---------------------------	-----------	-------------

PLEASE READ ALL MATERIAL AS IT MAY APPLY TO MULTIPLE AREAS	
In Attendance:	
Tyler, Natalie, Taylor, Chris, Vic, Scott, AP, Brooke, Matt, Linda,	
General Information:	
- Leah Geis will be AD - Liz DeTample is the dramaturge and will have a presentation when we return from break.	
Scenic	
- Gradual decay - How to communicate the decay of the house happening from the inside out (MATT) - Really like the idea of having people distorted behind glass. (MATT) - Matt would like a second functional level. - Think about placement of the band	
Lighting	
- Rooms are in contrast to people but without stealing focus (AP) - Potential of incorporating EL wire into the set (AP) - Idea of photo negativity especially with Gabe. (MATT) - Like the idea of playing with long distorted shadows. (idea of someone there when someone isn't there) (MATT) - Play with the idea of stationary actors with moving lights to change shadows (MATT)	
Costumes	
- Is Diana trying to be sexy for is she natural sexy. (MATT) - Dan is a suit and tie guy. He cant get to casual. (MATT) - Gabe has to be simpler and cleaner. Solid colors. (MATT) - Consider changing Natalie's hair color to something exotic. (MATT) - Simple clean dress for Natalie (MATT) - Like plaid or jean jacket for Henery (MATT) - Dr. Fine is more lab coat (MATT)	

• Dr. Madden is more sexy professional. (MATT)
Properties
Sound
• Explore some Mozart. (MATT) • Look at merging the depression and the mania. (MATT) • Like the idea of piano music. (MATT) • Don't want intermission to be overly pleasant. Give them a shock. (MATT)
Choreography
Orchestra Conductor
Technical Director
Dramaturgy
Publicity
Production Manager
Stage Manager
Next Production Meeting

June 15th Initial Sketches DUE, posted to Drive
June 16th video meeting, Time TBA
July 1st Revisions to sketches DUE, Posted to Drive
August 18th Final deadline for Designers

Stage Manager:
Taylor Clemens
(319) 573-2717
Taylor.Clemenenes@coyotes.usd.edu